Podcasting Reflections by Students

**The aim of this task is simple**:

For **Part 1**, provide a detailed description of your podcasting experience, including all the stages you went through, everything you did, your feelings throughout the experience, the challenges you went through, and suggestions to overcome these challenges.

For **Part 2**, share your own views about different aspects of the podcasting approach. ===============================================================

Part 1:

1. Describe in detail your podcasting experience in the following 3 phases :

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| Phase 1.  **Describe in detail how you prepared for the podcasting experience?**  (e.g., how you started; resources you used to learn how to create a podcast; what assistance you received in the early stages; etc) |
| Firstly, I saw tutorials on how to do a podcast using audacity, and then i relied in the apps i used in the previous project to talk about and collected some information about them and using my own words, then I wrote it in a paper, I practiced 2 times before i start recording, i selected the music for my podcast, and then I began recording. |
| Phase 2.  **Describe in detail the process of creating the podcast?**  (e.g., tools you used; decisions you made; changes you had to make; etc.) |
| I tried to use the audacity app for creating my podcast, but it was overwhelming and frustrating for some extent, the app was complicated, therefor, I used “Inshot” app to edit my voice and to create the podcast. I used “ recording app” to record my voice without pausing, then upload it to Inshot, and edit where there was noise and add effects. |
| Phase 3.  **Describe in detail what you did after you finished the podcast?**  (e.g., evaluating your work; seeking feedback, etc.) |

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After I’ve done with editing the podcast, I save it as mp4 and then upload it to my drive, then I transferred it to mp3.

2. What challenges did you face in the three phases?

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| Phase 1.  **What challenges did you face while preparing to create your podcast?**  (e.g., issues with scripting, finding the right resources, lack of motivation, uncertainty, etc.) |
| Finding the right resources for my topic, I just relied on the apps I used before and used my words. |
| Phase 2.  **What challenges did you face during the process of creating your podcast?**  (e.g., issues with software, time, editing, etc.) |
| The recording process took me time to manage the background distractions, and rehearsing as well. Also, the app itself “audacity” was’t practical and needed time to comprehend all the functions there. |
| Phase 3.  **What challenges did you face after you finished the podcast?**  (e.g., fixing mistakes, evaluating the podcast, dissatisfaction with the final outcome, exporting the file to MP3, etc.) |
| I didn’t find such challenges, I could manage to export it easily, but may be the final outcome wasn’t really satisfying, as I didn’t manage the effects part very well. |

3. What suggestions do you have to overcome the challenges you faced?

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| Phase 1.  **What can you suggest to help overcome the challenges faced in phase 1?** |
| Preparing the script and taking enough time in rehearsing, searching for resources from youtube or google scholar.. |
| Phase 2.  **What can you suggest to help overcome the challenges faced in phase 2?** |
| ...Have a time exploring “audacity app” and try to familiarize myself with the features of the app and use it to create the podcast. |
| Phase 3.  **What can you suggest to help overcome the challenges faced in phase 3?** |
| Using effects to make my podcast looks more interesting, |

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Part 2.

1. What do you think about student-generated podcasting as a learning approach?

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| Podcasting is a type of learning by doing (or experiential learning). **a. What do you think about this type of learning?**  **b. Does it present any challenges to you?** |
| …a. It is a great kind of learning, since students can listen for the content of the podcast at anytime perhaps while they doing another task, and Ss can do there own podcast as well and share knowledge.  B. Probably managing the app would be a challenge, and the effects or background music might cause a distraction for Ss. |
| Podcasting requires students to create a digital output (or artefact). **a. What do you think about this type of learning?** |

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| **b. Does it present any challenges to you?** |
| ...a. This help students to be more open-minded for technological stuff, and creating their own podcast will require from them to be familiar with the app’s requirements to do the final outcome.  B. They might face difficulties in managing the app’s functions. |
| Podcasting requires a student-centred learning approach. **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| a. SCL is absolutely a recent effective approach, in which students need to monitor their own learning and be more creative, independent, and critical. It involves searching for the knowledge, negotiate and share it with others, which as a result help students to be more active and productive rather than passive learners.  b. They need a little guidance from the teacher, to ensure they are doing everything right. |
| Podcasting requires learning through technology.  **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| …a. Since we are in 21 century, technology almost be a necessity in all life’s aspects, and todays’ generations are involved in technology. So, it is an amazing type of learning to integrate technology in learning.  B. probably the app causes some challenges to students in knowing the functions, tools, etc. However, it can be done by looking for videos that explain how to use the app properly. |